

The Theatre

Illinois Theatre.

Vauderville—Two shows daily at 2:45 and 5:15. Three shows Saturday and Sunday at 3:00, 7:30 and 9:00 p. m. Change of bill Sunday and Thursday.

The Columbia.

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In the Movies.

TONIGHT—Spencer Square—“On Trial”; Triangle Keystone comedy.

Magnus—June Caprice in “Every Girl’s Dream”; American war news pictures.

Fifth Avenue—Viola Dana in “The Comedy White”;

Black Hawk—Mabel Trunnell in “A Message to Garcia”; Musty Sufer comedy.

SUNDAY.

Spencer Square—Wallace Reid in “The Hostage”; Paramount comedy.

Adams—Viola Dana in “The Girl Without a Soul”; Mr. and Mrs. Sidney Drew in a comedy.

Curtis Avenue—Alice Brady in “Betty Reynolds”; Hawk—Florence LaBadie in “The Woman in White”; also a comedy.

At the Majestic.

For a long time the country has been patiently awaiting the completion of “A Mormon Maid,” which has at last been perfected with Mae Murray and Hobart Bosworth in the cast. “A Mormon Maid” is a lasky picture which is held at the Majestic theatre for next Thursday and Friday. The picture has every element of success in it. It tells a most absorbing story, has a wonderful cast and above all claims to be produced on such a lavish scale that it has been released as not an ordinary part of the Paramount program, but as a special. The picture is now being shown everywhere in the big cities with the greatest success and critics are proclaiming it the hit of the year. In fact, number one New York newspaper where delivering a full account of it have placed it on a level with “The Birth of a Nation” and other successes. The story tells of the early Mormon days and is so filled with exciting incident with its hooded figures that it recalls somewhat the famous Ku Klux scenes of the Griffith masterpiece. Tonight June Caprice will be one of the Majestic in “Every Girl’s Dream”; and there will be a reel of war news as extra showing the American troops in France and elsewhere. In the course of training for active war, Viola Dana will be at the Majestic on Monday and Tuesday in “Giant Trail” and on Wednesday this theatre will offer Gail Kane in “The Bridges of Silence” together with a western news picture and a comedy. Next Saturday’s offering is Gladys Brockwell in “The Soul of Susan,” and Sunday brings Mme. Petrova in “To the Death.”

At the Fifth Avenue.

“Betsy Ross” telling the story of the making of the first American flag will be the attraction at the Fifth Avenue theatre on Sunday. Alice Brady, the star of the production, Alice Brady, appears in the role of Betsy and it is promised the scene where she is shown making the first star-spangled banner will bring every patriotic American to his feet. Assistant Miss Brady is a notable company of film players. “Betsy Ross” has been staged with particular attention to detail and this attention has resulted in an absolutely faithful representation of the people and places of the period. Betsy’s home, where General Washington came to ask her to sew the flag and where the work was begun and completed, is shown in exact reproduction. Everything in the picture is in keeping with the patriotic and romantic effect of the whole, for “Betsy Ross” is not alone a motion picture of remarkable patriotic appeal, but is also one of the sweetest romances ever told.

At the Black Hawk.

He has been found. An author who didn’t care—who calmly saw his blind effort stoned into an ugly “Good boy! Go to it, Lloyd Longman is his name and the Thanhouser studio his habitat. His adaptation of Willie Collins’ “The Woman in White” was the film in mention. Longman wrote it for eight weeks. The next night was projected at the studio. Then did happen that Author Longman broke all precedents. “I do it,” he told Edwin Thanhouser, “I’d like it better in just a reel or two.” “So chop and roar no one. A good eight-reeler, no doubt, but a person likes reeler—so I will turn my back and you may hew away.” Strange to an author to talk so, but then this is a day of evolution and revolution. The picture, which stars Florence La Badie, is a Pathé Gold Rooster play, and it will be shown at the Black Hawk theatre tomorrow.

AMERICAN THEATRE Rock Island EXTRA TODAY, SATURDAY “The Russian Revolution”

This Picture Was Taken in Moscow and Petrograd “THE EMPTY GUN” Western Feature in Three Parts “STREET CARS AND CARBUNCLES” L-KO Comedy in Two Parts TOMORROW—SUNDAY Harry Carey in “The Texas Sphinx” 101 Bison Feature Eddie Polo in “PLUNDER” Fifth Episode of “The Gray Ghost” Max Asher in “Scandal Everywhere,” a Good Comedy MONDAY “BUFFALO BILL” In His Last Battles in Five Parts Shown for the First Time in the City

At Spencer Square.

One of the youngest and most popular male stars of screendom is Wallace Reid, who has had several times the distinction of appearing as leading man for Geraldine Farrar in her gigantic screen productions such as “Carmen,” “Joan the Woman” and others. Mr. Reid’s latest Paramount photoplay is “The Hostage” in which he will be seen at the Spencer Square theatre tomorrow and Monday. In the special postoffice edition in the western Paramount studio the “R” box is one of the most heavily used of the lot and often creases大大ly under his heavy load. Wallace Reid in a day receives more letters from film fans than the governor of California receives from office seekers in a week—and anyone who knows anything of office seekers will readily appreciate the ratio in favor of Mr. Reid. Most of these letters are written in the familiar up and down staff pen handwriting bearing undeniably the stamp of feminine location. The best of it all is that “Wally” Reid deserves all the nice things that are said about him in these letters which come from far and wide. But has it made Mr. Reid conceited? Far from it. The indifference with which he receives the quantities of pink and lavender scented notes is truly praiseworthy.

The little California town in which the exterior scenes of “Rebecca of Sunnybrook Farm” were filmed will never forget the arrival of Mary Pickford, who is now appearing in the title role of the production at the Spencer Square theatre Wednesday, Thursday

Friday. Mary Pickford and her company of over one hundred made the journey from Los Angeles by special train and when they pulled into the little village, the whole town was there to meet them. The town council waited upon Miss Pickford and Marshall Pinckney, her director, saying: “Miss Pickford, this town is yours as long as you want to use it.” Every inhabitant took part in the production. Miss Pickford’s word was law, and for nearly two weeks she had the opportunity of being queen of her real kingdom.

At the Columbia.

Proclamation is quite unnecessary when it comes to speaking of the vaudville bill which is to be presented at the Columbia theatre, Davenport, starting tomorrow for a four days’ run, featuring “Veterans,” a comedy-drama in one act, and “Fascinating Flirts,” with Phil and Adams and Jack Walsh as the principals. Following closely on the heels of today’s matinee the partners again to-day prefer the pattern of the house—a most novel and artistic bill. “Veterans” comes from a successful run in Chicago, where capacity houses greeted the performers each night. Harry Shunk is the star. Shunk has been one of the foremost actors on the western vaudville circuit for many years. There is plenty of pathos, intermingled with high class comedy. Shunk has a clever manner in which he “gets away” with his stuff. “Fascinating Flirts” introduces a beauty-chorus of more than the average ability in their particular line. There will be sung many up-to-date and catchy songs. The scenic effects are worthy of special notice. Caliste Conant has a vehicle which goes the double round of applause. Tuneful tales in song and

SUNDAY AND MONDAY AT SPENCER SQUARE



WALLACE REID
“THE HOSTAGE”
A Paramount Picture
\$1.50

AT THE MAJESTIC



Vivian Martin in
“The Sunset Trail”
A Paramount Picture
\$1.50

AT FIFTH AVENUE



Black Hawk
Theatre
TOMORROW
Pathe Presents Beautiful
Florence La Badie In
“The Woman in White”
This Wonderful Six Reel Photoplay is Based Upon Wilkie
Collins’ Famous Novel
It Will Hold Your Interest From
Beginning to End
Continues 2 to 10:30 p. m.
Also a Good Comedy

ALICE BRADY
“Betsy Ross”
Story by R. E. Parker
Music by W. H. Tracy
Produced by Pathe

News Notes From Movie Land

BY DAISY DEAN

Thomas J. Carrigan. Their marriage followed their appearance together in the Selig production of “Cinderella.”

Have you read Mary Roberts Rinehart’s “Sub-Dub” stories? If so you will look forward to seeing them in screen form featuring Marguerite Clark. The first of the series will be “Dawn’s Diary,” based on “Bob’s Burglar,” as was first announced.

Beach With Goldwyn. The Goldwyn Pictures Corporation has a corner on Rex Beach. Mr. Beach has just signed a contract by which all of his productions will be released through this company. The contract even includes the

witty sayings are among the features of the act. Everyone remembers Lew Wells. Lew, it is known, appears in a monologue and saxophone act of eccentricities. A laugh a minute is the schedule. “The Bell Boy and the Athlete,” pleading to all, will be offered by Walsh and Bentley, whose efficient work has been most favorably commented upon by the press in general.

Eva Tanguay has changed the name of the photoplay in which she is to make her movie debut. It was to have been called “Firefly.” Now it will be named, no less appropriately, “The Wild Girl.”

Arnold Daly will return to the movies in Edward Hale’s battle play, “A Man Without a Country.”

Jay Beulca and Dave Kirkland have both joined the San Francisco training camp.

Mabel Taliaferro is married to Thomas J. Carrigan. Their marriage followed their appearance together in the Selig production of “Cinderella.”

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Rebecca of Sunnybrook Farm

ADAMS AND WALSH—AT THE COLUMBIA



SPENCER SQUARE

EXCEL-
LENT
MUSICThe Event of The Season
WEDNESDAY, THURSDAY and FRIDAY

The Crowning Achievements of America’s Sweetheart
Mary Pickford

—IN—

“Rebecca of Sunnybrook Farm”

No Advance in Prices. 15 Cents All Over the House. Children 10c.

SUNDAY and MONDAY
WALLACE REID

—IN—

“THE HOSTAGE”

YOU BE THE JUDGE—See Wallace Reid, Star of “A World Apart,” and “The Golden Letter,” in the Great Thrilling Drama of Military Life—Also Paramount Comedy.

TUESDAY

Olive Thomas in “Madcap Madge”

A First Class Farce Comedy—An Unusual Subject With an Unusual Star—Also a Triangle Comedy.

TONIGHT

By Special Request, Return of
Sydney Ainsworth in “On Trial”

A Heart Throbbing Picture of Thrills

Added Attraction—Triangle Keystone Comedy

Mack Swain in “Thirst”

A Smashing Hair Raising Comedy With Laughs and Thrills—Don’t Miss This One.

Coming Soon—“The Deemster”

ILLINOIS THEATRE

PHONE R. I. 224

Big Show for Sunday,
Monday, Tuesday
and Wednesday

Musical Diamonds
Refined Musical Act

Miller and Meyers
Singing, Talking and Patter

Duzan and Chapman
Singing, Talking and Dancing—
From the Days of ‘61 Up to
Present Time

Seaberry and Price
Singing and Chalk Cartoonists

Lawrence Simpson
& Co.
“On the Way to Reno”

Pictures and Singer
Uno Bradley

EXTRA—
Groves and Conwell

What was the romance connected with the making of the first American Flag? See

Alice Brady

—IN—

“Betsy Ross”

For the first time shown to the theatre-going people of Rock Island.

Sunday, Sept. 16

Continuous From 1:30 to 10:00 p. m.

5th Avenue Theatre

Watch the Big 5

Admission 10 and 15 Cents.

Campbell's Island



Kryptok Glasses for sale by
J. RAMSER'S SONS
Optometrists

1800 Block Rock Island

DANCING

Sunday Eve.
September 16th

OLD FURNITURE MADE LOOK
LIKE NEW

In our refinishing department.
Let us look after your storage
crating and packing.

JONES & SONS, SECOND HAND
1409 Second Ave. Phone R. L. 54.